

one tinges or dyes [the hands, &c.]; and said to be the **عَظِيم**: (Mṣb:) the leaves of the **نِيل** [or indigo-plant]: or a plant [of another species (TA)] with the leaves of which one tinges or dyes [the hands, &c.] (K.)

نَوْه: on the rain thus called, see **الْوَسْبِي**.

مُوسِم [A periodical festival: a fair:] i. q. **عِيد**. (Mṣb, art. **مُوسِمُ الْحَاجِّ** — **The fair, and place of meeting, of the pilgrims.** (Mgh.)

مِيسَم A brand, or mark made with a hot iron. (TA, voce **حَدَاد**) — [Originally] A branding, or cauterizing, instrument [or iron]; (S, K;) a marking instrument. (Mṣb.) — An impress, or a character, of beauty. (S, K.) See an ex. in a verse cited voce **أَثَم**.

وسى

3. **وَأَسَى**: see **أَسَيْتُهُ**, throughout.

4. **أَسَوَى**, originally **أَسَوَى**: see **أَسَوَى**.

6. **تَأَسَوَا**: see its syn. **تَوَأَسُوا**.

وشظ

وَشِظ: [thus without ة] see **صَمِيم**.

وشع

وَشِيعَة A ball of spun thread. (AA, TA in art. **سَعَل**.)

وشق

8. **أَشَقَّ**: see **تَجَبَّبَ**.

وَشِيقَة: see **جَبَّبَة**.

وشك

3. **يُوشِكُ أَنْ يَكُونَ** It will soon be: (S, Mṣb, K, TA:) or it is near to being. (Mṣb, TA.)

وَشَكَانٌ an anomalous inf. n., or perhaps a simple subst.: see 1 in art. **شَأْن**.

وَشَيْكًا Quickly, or speedily. (IB, TA.) See an ex. in a verse cited voce **نَارَة**.

وشل

وَشَلُّ: applied to water: see an ex. voce **سَجَع**; and another in a verse cited voce **دَقَل**; and another voce **رَاشِح**.

وَشُولٌ A she-camel whose milk lasts throughout the year. (IAar., in TA, art. **شُكْر**.)

وشر

4. **أَوْشَرَ فِيهِ**, said of hoariness, It became abundant, or spread: see 5 in art. **سَمِر**.

8. **أَتَشَمَّتْ بِالنَّوُورِ** [She tattooed herself with smoke-black]. (T, art. **نُور**.)

وَشَر Tattoo: see **أَسَفَّ** and **قَرَحَ**.

وَأَشَمَة A female tattooer. See **رَجَعَ**, latter part of the paragraph.

مُوشَر [Tattooed]: see a verse cited voce **طَفَلٌ**.

وشى

1. **وَشَى**, inf. n. **وَشَى**, He variegated, or figured, a piece of cloth, or a garment; (Mgh, Mṣb, *K;) and embellished it. (K.) — **وَشَى** **عِنْدَ السُّلْطَانِ**, (S, K,) or **بِهِ إِلَى السُّلْطَانِ**, (Mṣb,) He calumniated, or misrepresented, him to the Sultan. (S, Mṣb, K.)

شِيَة Any colour differing from the main colour of a horse, &c.; a colour differing from the rest, (S,) or from that which generally pervades a thing. — **لَا شِيَة فِيهِ** It is of one generally pervading colour, in which is no other colour. — **شِيَة** [also] A mark, sign, symptom, or token, by which a thing is known; syn. **عَلَامَة**; (Mṣb;) and **مَحِيلَة**, which see.

وَشَى, originally an inf. n., A kind of variegated, or figured, cloth, or garment. (Mgh, Mṣb, *) — **وَشَى** The variegation, figured work, or figuring, of a garment; making it party-coloured. — **وَشَى** sometimes signifies A natural diversity of colours: see **رَمَلَة**. — **وَشَى** of a sword: see **فِرْنَد**.

شِيَوِي: see what next follows.

وَشَوِي rel. n. of **شِيَة**, the rad. **و** being restored; (S in the present art.;) and so **شِيَوِي**, like **عِدَوِي** [of **عِدَة**]. (S in art. **وَعَد**.)

قَوْلٌ مَوْشِي بِهِ [A saying misrepresented]. (TA in art. **قَت**, in an explanation of **مَقْتُولٌ**.) — **مَوْشِي** is used by Aboo-Dhu-eyb to signify A musical reed-pipe. (TA, art. **نُوب**.)

وصف

1. **وَصَفَ** He attained to the proper age for service. (K.) See an ex. in the K, voce **مُخَلَّدُونَ**.

4. **أَوْصَفَ** and **أَسْتَوْصَفَ** He (a boy) became of full stature, and fit for service. (Mgh.)

8. **أَتَصَفَّ بِالْعِلْمِ** [He was, or became, characterized, or he characterized himself, by knowledge, or science]. (Mṣb in art. **أَهْل**.)

10: see 4.

صَفَة A quality; an attribute; a property; or a description, as meaning the aggregate of the qualities or attributes or properties of a thing; or the state, condition, or case, of a thing. So explained voce **صَنَفَ**, and voce **صُورَة**. See its syn. **حَالَ**. — **صَفَة** in grammar, The same as **نَعْتٌ**, An epithet. (K.) — A word denoting an attribute (**مَعْنَى**) and a substance (**ذَات**). Under this term are comprised the **صفة مشبهة**, the **اسم مفعول**, the **اسم فاعل** and the **افعل التفضيل**. (I'Ar, sect. **الصفة** **الصفة**) — **صَفَة مُشَبَّهَة** (الـمـشـبـهـة بـاسـم الفاعل) [A simple epithet]; an epithet resembling an **اسم فاعل**. — **صَفَة غَالِبَة** An epithet in which the substantive character predominates. — **صَفَة**, as a general term for an attributive word, is also applied by Lth and other old writers to An adverbial n. of place or time, and to a preposition. It is so applied in the L and TA, art. **عَل**, &c. It was applied to the former by Fr, (T, voce **ظَرَفَ**), and to the latter also. (L, TA, ubi supra.)

بِيعَ الْهَوَاصِفَة: see 3 in art. **رُوض**.

وصل

1. **وَصَلَ إِلَيْهِ**, and **وَصَلَ**, He, or it, arrived at, came to, reached, attained, him, or it; (S, K, &c.); as also **تَوَصَّلَ إِلَيْهِ**. (M.) — **وَصَلَ رَحِمَهُ** He made close his ties of relationship by behaving with goodness and affection, &c., to kindred: see **صَلَة الرَّحِمِ**. — **وَصَلَهُ** and **وَأَصَلَهُ** He had, or held, close, or loving, communion, commerce, or intercourse, with him. (Mṣb, K.) — **وَصَلَهُ**, inf. n. **وَصَلٌ** and **صَلَة**; and **وَأَصَلَهُ**, inf. n. **مُؤَاصَلَة** and **وَصَالٌ**; are said with relation to love, whether chaste or unchaste. (M, K.) — And **وَصَلَ حَبْلَهُ**, inf. n. **وَصَلٌ** and **صَلَة**; and **وَأَصَلَ حَبْلَهُ**: [He made close his bond of love, by affectionate conduct]. (M.) — **وَصَلَهُ** He gave him property. (TA.) And **وَصَلَهُ بِجَائِزَة** [He gave him a gift]. (K in art. **حَدَف**.) — **وَصَلَ** He connected, or conjoined, a word with a following word, not pausing after the former; he made no interruption.

2. **وَصَلَهُ**, inf. n. **تَوْصِيلٌ**, He joined, or connected, much: he made a string to have many joinings. (TA: the latter from an explanation of the pass. part. n.) — **وَصَلَهُ إِلَيْهِ** He made it to reach it, or him: syn. **أَتَاهُ إِلَيْهِ**, and **أَبْلَغَهُ**