*which are two colours.* (TA.) — See also بُرْقَةٌ, in seven places. — أَبْرَقُ also signifies *A certain bird.* (Tekmileh, Ḳ.) — And [the pl.] بُرْقٌ is used as a name for The [*locusts*, or *crickets, termed*] جَنَادِب. (IB, TA.) = Also *A certain Persian medicine, good for the memory.* (Ṣgh, Ḳ.)

إِبْرِيقٌ, a Persian word, (Ṣ, Mṣb,) arabicized, (Ṣ, Mṣb, Ḳ,) originally آب رِيز; (CḲ; [in a MS. copy of the Ḳ and in the TA, incorrectly, آب رِى;]) [*A ewer, such as is used for wine,* and also *such as is used for water to be poured on the hands; each having a long and slender spout, and a handle;*] *a well-known vessel;* (TA;) *a vessel having a spout* (Mgh, and Bḍ and Jel in lvi. 18) *and a handle:* (Bḍ and Jel ibid:) accord. to Kr, *a* كُوز; and so says AḤn in one place; but in another he says that it is *like a* كوز: (TA:) [it is *somewhat like a* كوز *with the addition of a spout:*] pl. أَبَارِيقُ (Ṣ, Mṣb) [and sometimes أَبَارِقَةٌ]. = *A sword such as is termed* ▼ بَرَّاق; (Ḳ;) i. e. (TA) *a sword that shines, gleams,* or *glistens, much,* or *intensely:* (Ṣ, Kr:) or simply *a sword:* or, as some say, *a bow:* (JK:) or it signifies also *a bow in which are* تَلَامِيع [or *places differing in colour from the rest, and,* app., *glistening*]: (Ḳ:) thus, accord. to Az, in a verse of 'Amr Ibn-Aḥmar: but correctly, accord. to Ṣgh, it has there the first of the significations explained in this sentence: and it is said, also, that سَيْفٌ إِبْرِيقٌ signifies *a sword having much lustre, and much diversified with wavy marks* or *streaks,* or *in its grain.* (TA.) — *A woman who is beautiful, and splendid,* or *brilliant,* (Lḥ, JK, Ḳ, TA,) *in colour* [or *complexion*]: (Lḥ, TA:) or, as some say, *who shows her beauty intentionally.* (TA.) [See also بَرَّاقَةٌ (voce بَرَّاق).]

أُبَيْرِقٌ dim. of إِسْتَبْرَقٌ, q. v. (Ṣ, Ḳ.)

إِسْتَبْرَقٌ, (IDrd, Ṣ, Ḳ, &c.,) sometimes with the conjunctive ا, (TA,) *Thick* دِيبَاج [or *silk brocade*]: (Eḍ-Ḍaḥḥak, Ṣ, Ḳ, and so Bḍ and Jel in xviii. 30, &c.:) or دِيبَاج *made* [or *interwoven*] *with gold:* (Ḳ:) or *closely-woven, thick, beautiful* دِيبَاج *made* [or *interwoven*] *with gold:* (TA:) or *closely-woven cloths,* or *garments, of silk, like* دِيبَاج: (IDrd, Ḳ:) or *thick silk:* (IAth, TA:) or *a red thong cut from an untanned skin* (قِدَّةٌ حَمْرَاءُ), *as though it were* [*composed of*] *pieces of bow-strings,* or *chords:* (Ibn-'Abbád, Ḳ:) it is an arabicized word, (IDrd, Ṣ, Ḳ,) from إِسْتَبْرَهْ, (IDrd, Ḳ,) which is Syriac; (IDrd, TA;) or from the Persian, (Ṣ, TA,) in which سَتَبْر and إِسْتَبْر signify "thick," absolutely, whence سَتَبْرَهْ and إِسْتَبْرَهْ are particularly applied to signify "thick دِيبَاج," and then the latter is arabicized by substituting ق for the ه: so says Esh-Shiháb El-Khafájee: or the ا and س and ت are augmentative, and it is mentioned in the present art. in the Ṣ and Ḳ as though this were the case, agreeably with the form of its dim., which is said by J and in the Ḳ to be ▼ أُبَيْرِقٌ; for in forming the dim., a word is reduced to its root. (TA.)

تَبْرُوقٌ; pl. تَبَارِيقُ: see بَرِيقَةٌ, in four places.

مَبْرَقٌ [*A shining, gleaming,* or *glistening:* or *a time thereof*]. You say, جَآءَ عِنْدَ مَبْرَقِ الصُّبْحِ [*He came at the shining,* &c., or *at the time of the shining,* &c., *of the dawn;* or] *when the dawn shone,* or *gleamed,* or *glistened.* (Ḳ, TA. [In the latter, مبرق is said to be here a meemee inf. n.])

مُبْرِقٌ: see بَرُوقٌ.

## برقش

Q. 1. بَرْقَشَهُ, (Ṣ, A, TA,) inf. n. بَرْقَشَةٌ, (TA,) *He variegated it with divers,* or *different, colours:* (Ṣ, TA;) from أَبُو بَرَاقِش, the bird so called: (Ṣ:) or *he adorned him,* or *it.* (A.) [See also بَرْقَشَةٌ, below.] — Hence, بَرْقَشَ قَوْلَهُ †*He embellished his saying.* (Ḥar p. 235.)

Q. 2. تَبَرْقَشَ *He adorned himself* (A, Ḳ) *with various colours.* (Ḳ.) You say, تَبَرْقَشَ لَنَا *He adorned himself with various colours for us:* (Ḳ:) or *with various colours of every kind.* (TA.) And تَبَرْقَشَتْ *She assumed various colours:* or *she varied in dispositions:* syn. تَلَوَّنَتْ. (A.) And تبرقش البَيْتُ *The house,* or *chamber,* or *tent, became variegated.* (TA.) And تبرقشت البِلَادُ *The countries became adorned with various colours;* from أَبُو بَرَاقِش. (TA.)

بِرْقِشٌ *A certain bird,* (Ṣ, Ḳ,) *different from that called* أَبُو بَرَاقِش, (Ḳ, accord. to the TA, [for we there read طَائِرٌ آخَرُ; the bird called ابو براقش having been mentioned before; but in the CḲ, in the place of آخَرُ, we find أَخْضَرُ, i. e., *green;*]) *of small size,* (Ṣ, TA,) *that assumes various colours, of the kind called* حُمَّر, (TA,) *like the sparrow,* (Ṣ, TA,) *and called* شُرْشُورٌ (Ṣ, Ḳ) *by the people of El-Ḥijáz:* (Ṣ, TA:) but Az states his having heard certain of the Arabs of the desert call it ابو براقش. (TA.)

بَرْقَشَةٌ The *diversity of colour of that which is termed* أَرْقَشُ. (Ḳ.) [See also 1.]

أَبُو بَرَاقِش *A certain bird that assumes various colours;* (Ṣ;) *a small wild bird, like the* قُنْفُذ [or *hedge-hog,* but قُنْفُذ is probably a mistranscription for قُنْبُر, or *lark*], *the upper part of whose feathers is dust-coloured* (أَغْبَرُ, as in the Ḳ, accord. to the TA), or *white* (أَغَرُّ, as in some copies of the Ḳ), *and the middle red, and the lower part black, so that when it is roused,* or *provoked, it ruffles its feathers and becomes variously changed in colour:* (Lth, Ḳ:) or *a certain bird that is found in the trees called* عِضَاه, *and the colour of which is between blackness and whiteness, having six* قَوَادِم [or *primary feathers*], *three on each side, heavy in the rump, that makes a noise with its wings when it flies, and assumes various colours:* (IKh:) *a certain variegated bird.* (TA in art. ابو.) — [Hence,] هُوَ أَبُو بَرَاقِش †*He is varying,* or *variable, in dispositions.* (A, TA.)

الجَارُ البَرَاقِشِىُّ *The neighbour that is variable in his actions;* like الجَارُ اليَرْبُوعِىُّ. (IAạr, TA in art. جور.)

## برقع

Q. 1. بَرْقَعَهُ, (Ṣ, Ḳ,) inf. n. بَرْقَعَةٌ, (TA,) *He attired him with a* بُرْقُع: (Ṣ, Ḳ:) and بَرْقَعَ المَرْأَةَ *he attired the woman with a* بُرْقُع. (Mṣb.) — بَرْقَعَ لِحْيَتَهُ [*He veiled his beard with a* بُرْقُع;] *he assumed the guise of such as wear the* بُرْقُع; (TA;) i. e. ↕ صَارَ مَأْبُونًا [*he became effeminate,* or *a catamite*]. (Ḳ, TA.) A poet says,

• أَلَمْ تَرَ قَيْسًا قَيْسَ عَيْلَانَ بَرْقَعَتْ •
• لِحَاهَا وَبَاعَتْ نَبْلَهَا بِالمَغَازِلِ •

[*Dost thou not see that Keys, Keys-'Eylán, have veiled their beards, and sold their arrows for spindles?*]. (TA.) — بَرْقَعَ فُلَانًا بِالعَصَا, (Ḳ,) inf. n. as above, (TA,) ↕ *He struck such a one with the staff,* or *stick, between his ears,* (Ḳ, TA,) *so that it became like the* بُرْقُع *upon his head.* (TA.)

Q. 2. تَبَرْقَعَ *He attired himself with a* بُرْقُع: (Ṣ, Ḳ:) and تَبَرْقَعَتْ *she* (a woman) *attired herself with a* بُرْقُع. (Mṣb.)

بُرْقَعٌ: see what next follows.

بُرْقُعٌ (IAạr, Ṣ, Mgh, Mṣb, Ḳ) and ▼ بُرْقَعٌ, (IAạr, Ṣ, Mṣb, Ḳ,) but some disallow this latter, (Mṣb,) and ▼ بُرْقُوعٌ, (IAạr, Ṣ, Ḳ,) but AḤát disallows this, as well as the second, (TA,) *A thing pertaining to women and to horses or similar beasts,* (Ḳ,) or *to horses or similar beasts and to the women of the Arabs of the desert;* (Ṣ;) *a thing with which a woman veils her face;* (Mṣb;) *having in it two holes for the eyes:* (Lth:) *a small piece of cloth,* or *rag, pierced for the eyes, worn by horses or similar beasts and by the women of the Arabs of the desert:* (Mgh:) [or, accord. to the general fashion of the present time, *a long strip of cotton or other cloth, black, blue, or of some other colour, or white, concealing the whole of the face of the woman wearing it, except the eyes, and reaching nearly to the feet, suspended at the top by a narrow band, or other fastening, which passes up the middle of the forehead, and which is sewed, as are also the two upper corners, to a band which is tied round the head, beneath the head-veil:* (see my "Manners and Customs of the Modern Egyptians," ch. i.:)] ▼ بُرْقُعَةٌ, if correct, is a more particular term: (Mgh:) the pl. is بَرَاقِعُ. (Lth, Mṣb.) [See نِقَابٌ.] — [البُرْقُعُ] *The curtain of the door of the Kaạbeh.*] — See also بِرْقِعٌ.

بِرْقَعٌ: see what next follows.

بِرْقِعٌ, (Ṣ, Ḳ,* TA,) imperfectly decl., (Ṣ, TA,) and ▼ بِرْقَعٌ, (Fr, Az, Ibn-'Abbád,) of a rare form, like هِجْرَع, (Fr, Az,*) or البِرْقِعُ and ▼ البُرْقُعُ, (Ḳ,* TA,) but perhaps this last is a mistranscription, for بِرْقَعٌ, (TA,) a name of *The heaven,* or *sky:* (Fr:) or *the seventh heaven:* (AAF, Ṣ, Ḳ:) or *the fourth heaven:* (Lth, Az, Ḳ:) or *the first heaven;* (Ḳ;) i. e. *the lowest heaven:* IDrd says, so they assert; and in like manner says